

INTERESTS

**Hypertext and Digital Theory**  
Ulmer | Bolter | Lanham

**Literary Theory and Rhetoric**  
Benjamin | Lacan | Derrida  
Baudrillard | Deleuze | Žižek

**Comics**  
McCloud | Gaiman | Moore

**Classical Literature**  
Homer | Ovid

**English Renaissance Literature**  
Milton | Browne

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EDUCATION

**PhD** (Rhetorics, Communication, and Information Design) Clemson University (In Progress)

**MA** (English Literature) San Francisco State University (May 2006)

**BS** (Biology, minors in English and Theology) The Master's College (Dec. 2003)

POSITIONS HELD

**Graduate Teaching Assistant** Clemson University (2006-present)

**Editor** Interpretations, San Francisco State University (2006)

**Latin and AP Literature Instructor** North Bay Christian Academy (2004-2006)

**Co-Chair, Graduate Literature Association** San Francisco State University (2005-2006)

**Officer, Graduate Literature Association** San Francisco State University (2004-2005)

**Graduate Teaching Assistant**, San Francisco State University (Spring 2005)

PUBLICATIONS

**“Mockt with Art: Readerial Transience and Authorial Immortality in Macbeth, Winter’s Tale, and Metamorphoses.”** *Interpretations*. San Francisco: San Francisco State University, Spring 2005. 73-90.

**“Miller’s Tale: Translating 300 from Comic to Film.”** *Pre/text*. (forthcoming).

**“The Task of the Name: A Reply to Carol Poster.”** *Philosophy and Rhetoric*. (under consideration).

**“Forward.”** *Interpretations*. San Francisco: San Francisco State University, Spring 2006. 9-10.

**“Total Interaction: Theory and Practice of a New Paradigm for the Design Disciplines.”** *IEEE Transactions on Professional Communication*, Vol. 50, NO. 2, June 2007. 180-181. (Book Review)

**“Readings and Re-readings.”** *RedFence.com*, [http://redfenceproject.com/NewDesign/articles\\_sp.pl?page1=1](http://redfenceproject.com/NewDesign/articles_sp.pl?page1=1), September 25, 2006. (Book Review)

**“Only Revolutions.”** *RedFence.com*, [http://redfenceproject.com/NewDesign/articles\\_sp.pl?onlyrev=1](http://redfenceproject.com/NewDesign/articles_sp.pl?onlyrev=1), September 30, 2006. (Book Review)

PUBLICATIONS (continued)

- “**Fragile Things.**” *RedFence.com*, <http://redfenceproject.com/NewDesign/articles.pl?fragile=1>, July 8, 2007. (Book Review)
- “**Falling Man.**” *RedFence.com*, <http://redfenceproject.com/NewDesign/articles.pl?fallingman=1>, October 19, 2007. (Book Review)
- “**Omega the Unknown.**” *RedFence.com*, <http://redfenceproject.com/NewDesign/articles.pl?omega=1>, December 31, 2007. (Book Review)

REFERENCES

**Victor J. Vitanza**  
Clemson University  
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**Todd May**  
Clemson University  
mayt@clemson.edu

**Wai-Leung Kwok**  
San Francisco State University  
wkwok@sfsu.edu

**David Smith**  
San Francisco State University  
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CONFERENCE PRESENTATIONS

- “**300: From Cool Comic to Cool Film.**” Part of the “Visual Rhetoric of Comics, 'Spectacle' and Mail Art” panel delivered to the Conference on College Composition and Communication, New Orleans, April 4, 2008.
- “**iStr8ne: Electracy in *We Are the Strange*.**” Part of the “Communication and Digital Culture VI: *We Are the Strange*” panel delivered to the Pop Culture Association / American Culture Association National Conference, San Francisco, March 21, 2008.
- “**Perspectives on Information Design: Expanding the User Experience Design,**” with Amanda K. Booher, Justin Hodgson, Xiaoli Li, and Mac McArthur. Popular Culture Association / American Culture Association National Conference, Boston, March 2007.
- “**Mockt with Art: Readerial Transience and Authorial Immortality in *Macbeth* and *Metamorphoses*.**” Part of the “Gendering Humanism: Public and Private Selves in English Renaissance Literature” panel delivered to the Renaissance Society of America, San Francisco, March 25, 2006.
- “**Foucault’s Pendulum as a Metaphor for *Foucault’s Pendulum*.**” Delivered to the Association of Graduate Students in English Spring Conference: “(dis)locating power, (re)locating identity,” California State University Northridge, March 20, 2004.
- “**Cold Fusion: Teaching Writing Across the Cool Media.**” Part of the “Not just for fun: Tinker Toys, comics, and rock n/ roll” panel delivered to the International Writing Across the Curriculum Conference, Austin, May 31, 2008.

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**COURSES TAUGHT**

**Technical Communications** Clemson University (2007-2008)

**Introduction to Human Communications** Clemson University (2006-2007)

**Age of Chaucer** Assistant to Julie Paulson, San Francisco State University (Spring 2005)

**Latin II** North Bay Christian Academy (2005-2006)

**AP Literature** North Bay Christian Academy (2005-2006)

**Latin I** North Bay Christian Academy (2004-2005)

**ADDITIONAL COURSE WORK**

**Graduate Summer Study** European Graduate School, Saas Fee, Switzerland (2007)

Differences in Writing & Social Life (Hélène Cixous)

Jean-Francois Lyotard: Hesitating Thought (Victor Vitanza)

Media Culture & Artificial Life (Wolfgang Schirmacher)

Cinema as Cultural Anthropology (Claire Denis)

Art, Psychoanalysis, Philosophy: The Matrixial Borderspace (Bracha Ettinger)

Media Art (Antony Gormley)

**LANGUAGES**

**Latin** Classical and Ecclesiastical, proficient in reading, writing, and speaking.

**Greek** Homeric, Attic, Koine proficient in reading.

**COMPUTER SKILLS**

Adobe Dreamweaver | Adobe Photoshop | Adobe Illustrator | Adobe Premier | Final Cut Pro | Adobe Breeze | Adobe Captivate | Microsoft Office

**Invited In-house Presentations**

**“The Watchmen: Comics and Visual Rhetoric”** guest lecture in Victor Vitanza’s RCID 802: Histories of Rhetoric (March 24, 2007)

**“Structure, Sign, and Play: a text game”** Serious Games Colloquium, January 28, 2008

**“Comics and Technical Writing”** Brown Bag Lunch presentation to teachers to Advanced Writing Teachers, November 12, 2007

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**OTHER EXPERIENCE**

**Founded High School AP Literature Program** North Bay Christian Academy (2005)

**Founded High School Latin Program** North Bay Christian Academy (2004)

**Participant: Rusticatio Spoken Latin Program** North American Living Latin Institute (2005)

**Student Body Vice-President** The Master's College (2001-2002)

**PROFESSIONAL ORGANIZATIONS**

Rhetoric Society of America (2008)

Popular Culture Association (2007-2008)

Renaissance Society of America (2006)

National Communication Association (2006)

Writing Across the Curriculum (2008)

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